

Kalotsav 2022



CENTRAL KERALA SAHODAYA
CBSE SCHOOL KALOTSAV



CKS OFFICE BEARERS



FR. MATHEW KAREETHARA CMI
PRESIDENT



JAINA PAUL
VICE PRESIDENT



JOHNSON MATHEW
SECRETARY



SR. ELIZE CMC
JOINT SECRETARY



SR. LISLIN SABS
TREASURER



FR. SIJAN PAUL UNNUKALLEL CMI
EXECUTIVE MEMBER



RAJALAKSHMY M.P.
ACADEMIC CO – ORDINATOR

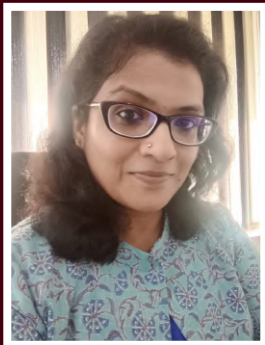


BINDU KURIAN
SPORTS CO -ORDINATOR



DR. P. ASOKAN
VENUE CO -ORDINATOR

PROGRAM CO-ORDINATORS



RAMYA SANTHOSH



MANOJ A.S.



RENJI JOHN

CO-ORDINATOR OF ONLINE REGISTRATION



CYRIAC GEORGE

CENTRAL KERALA SAHODAYA
CBSE SCHOOL KALOTSAV
KALOTSAV MANUAL



Kalotsav 2022

at

SHANTHAL JYOTHI PUBLIC SCHOOL, MUTTOM

(CATEGORY -1 & ALL OFFSTAGE ITEMS OF CATEGORY I - IV

(15/10/2022)

GLOBAL INDIAN PUBLIC SCHOOL, THODUPUZHA

(CATEGORY - II, STAGE ITEMS ONLY (19/10/2022)

MARYGIRI PUBLIC SCHOOL, KOOTHATTUKULAM

(CATEGORY- III,IV STAGE ITEMS &

ALL COMMON GROUP ITEMS (25&26/10/2022)



CENTRAL KERALA SAHODAYA

Reg. No: EKM/TC/23/2019

OFFICE BEARERS

PRESIDENT

FR. MATHEW KAREETHARA CMI

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Marygiri Public School
Koothattukulam, Ernakulam Dt.
Mob: 9447330162

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JAINA PAUL

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JOHNSON MATHEW

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PROGRAM CO - ORDINATORS

1. MRS. RAMYA SANTHOSH

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3. MRS. RENJI JOHN

Marygiri Public School
Koothattukulam
Mob No: 9947392344

Co-Ordinator of Online Registration

4. MR. CYRIAC GEORGE

Co - Operative Public School, Thodupuzha
Mob No: 9847793596
9895694159(WhatsApp)
cyriacmandapathil@gmail.com





CKS, an official and registered association of 105 vibrant CBSE Schools from Central Kerala has established its indelible footprints over the years in the educational and cultural developments of the student community from the districts of Trichur, Ernakulam and Idukki. The association, which has had a modest inception with eight members and limited activities, has now been fine-tuning all facets of child development. It also empowers teachers and principals of all its member schools.



Every year, CKS organizes a series of Kalotsav to foster and nurture the talents of student community. An increase in the number of participants and their mounting enthusiasm are clear testimonials to the role of CKS in shaping a promising generation.

Kalotsav 2022, scheduled to be held at three different schools, will remain as an unforgettable episode in the series CKS activities. Your cooperation and backing are cordially solicited for the successful conduct of **KALOTSAV 2022.**



Best wishes to all participants and host schools.



JOHNSON MATHEW
Secretary, Central Kerala Sahodaya

POINTS TO REMEMBER

- Online registration begins on **1ST SEPTEMBER 2022.**
- Registration can be done in the website: www.centralkeralasahodaya.com.
- Last date for registration -19 September 2022 at 3.00 pm.
- Corrections based on the checklist can be done over phone. (Reg. Co - Ordinator).
- Submission of Hard Copy of participants List - **21ST September 2022 (Vimala PS Thodupuzha).**
- Distribution of Participants' ID Card –**12ThOctober2022.**
- Registration fee: 300 per item [e.g., two item (2x300), five items (5x300)].
- Group Items' Registration: Rs. 300 X No. of Participants (No Reg. fee for Standby).
- **Late entry/correction of an item after the concerned dates will be charged Rs – 500.**
- All member schools of the Central Kerala Sahodaya, even if they do not participate, have to contribute Rs -2000 towards the expense of the Kalotsav.
- Food will be provided at the venue as per the order placed, with respective host schools.
- Registration fees for the entire events can be paid by cash on 21 September 2022. The participants ID cards for all days will be given to the team manager of each participating school on that day itself.**(12ThOcotber2022).**
- All doubts regarding registration can be clarified over phone.
- Contact person: Cyriac George (Co-operative public school Thodupuzha)
Phone: 09847793596/ 09895694159.

FOOD ITEMS &PRICE

| | | |
|--------------|---|---------|
| Breakfast | - | Rs. 80 |
| Lunch | | |
| Veg | - | Rs. 100 |
| Non-Veg | - | Rs. 150 |
| Tea & Snacks | - | Rs. 40 |



IMPORTANT POINTS TO NOTE

- The competitions in various items are conducted in four categories on the basis of the class to which a student belongs to:

Category 1 - Class III and IV

Category 2 - Class V, VI and VII

Category 3 - Class VIII, IX and X

Category 4 - Class XI and XII

The following points may also be noted:

- One student shall participate in maximum of five single items and 2 groups items only. Of the single items, only 3 shall be stage items
- A student cannot compete in category other than his or her own.
- Participation in the following common group items shall be irrespective of category or sex.
 - (1) Group Song
 - (2) Patriotic Song
 - (3) Mime
 - (4) One act play (English)
 - (5) Western Music Concert
 - (6) Band Display
- If there are less than THREE entries for an item, the competition may or may not be conducted as decided by the organizing committee. The registered team however will be offered a chance to contest at the state level.
- Only one/music for the concerned item should be there in the CD/Pendrive given to the stage manager (Pendrive -preferred).
- The name and phone number of the team manager should be entered during on-line registration.
- Only schools which are affiliated to CBSE and have membership in Central Kerala Sahodaya Complex shall participate in the Kalotsav.
- The list of participants for the Sate Kalotsav shall be forwarded by the Central Kerala Sahodaya.



- Only one participant/ team from a school shall be allowed in each item in the Sahodaya competition.
- First and second position winners in each item and in each category shall be selected in the Sahodaya, to participate in the State Kalotsav.
- If there is a tie,lot will be taken in the presence of Sahodaya Officials.

Appeal Committee

The Appeal committee shall consist of the following members.

1. President of CKS
2. General Secretary of CKS
3. Treasurer of the CKS
4. General Convenor
5. Programme Co-Ordinators (Venue Schools)

Important Information about Registration and Participation

A Student is allowed to participate for a maximum of FIVE single items and TWO group items. Of the 5 individual items, the student can participate for a maximum of 3 stage items and 2 off stage items. Of the 2 group items, the same student can participate for 2 items of the category or 1 group item of the category and 1 common item OR 2 Common items meant for students irrespective of Categories. (Maximum Items: 3 Individual Stage Items + 2 Off stage Items + 2 Group Items (Same Category or Common Items))



LIST OF ITEMS

A. CATEGORY 1 (CLASSES III & IV)

ALL ITEMS OF CATEGORY - I AND ALL OFF-STAGE ITEMS

(LITERARY & DRAWING COMPETITION – CATEGORY I - IV)

SHANTALJYOTI PUBLIC SCHOOL, MUTTAM, THODUPUZHA

(15 /10/ 2022)

| Item Code | Item | Time | Remarks |
|-----------|---------------------------------|---------|-----------------------------|
| 01 | Pencil Drawing | 2hrs. | (Common for Boys and Girls) |
| 02 | Painting Crayon | 60 mts. | '' |
| 03 | Recitation - (English) | 5 mts. | '' |
| 04 | Recitation - (Hindi) | 5 mts. | '' |
| 05 | Recitation - (Malayalam) | 5 mts. | '' |
| 06 | Light Music - (Malayalam) | 5 mts. | '' |
| 07 | Folk Dance | 5 mts. | '' |
| 08 | Elocution - (English) | 5 mts. | '' |
| 09 | Elocution - (Malayalam) | 5 mts. | '' |
| 10 | Digital Painting | 30 mts | '' |
| 11 | Painting Water Colour(NEW ITEM) | 60mts | '' |

B. CATEGORY II (CLASSES V, VI & VII)

GLOBAL INDIAN PUBLIC SCHOOL, THODUPUZHA

(CATEGORY - II, STAGE ITEMS ONLY - 19/10/2022)

| Item Code | Item | Time | Remarks |
|-----------|--------------------------|--------|-----------------------------|
| 01 | Elocution - (English) | 5 mts. | (Common for Boys and Girls) |
| 02 | Elocution - (Hindi) | 5 mts. | '' |
| 03 | Elocution - (Malayalam)) | 5 mts. | '' |
| 04 | Recitation - (Arabic) | 5 mts. | '' |



| | | | |
|----|----------------------------|---------|-----------------------------|
| 05 | Recitation - (English) | 5 mts. | '' |
| 06 | Recitation - (Hindi) | 5 mts. | '' |
| 07 | Recitation - (Malayalam) | 5 mts | '' |
| 08 | Recitation - (Sanskrit) | 5 mts | '' |
| 09 | Light Music (Malayalam) | 5 mts. | (Boys) |
| 10 | Light Music (Malayalam) | 5 mts. | (Girls) |
| 11 | Classical Music (Karnatic) | 10 mts. | (Common for boys and girls) |
| 12 | Folk Dance | 5 mts. | (Boys) |
| 13 | Folk Dance | 5 mts. | (Girls) |
| 14 | Group Dance | 10 mts. | (Girls) 7 participants |
| 15 | Bharatanatyam | 10 mts. | (Boys) |
| 16 | Bharatanatyam | 10 mts. | (Girls) |
| 17 | Mohiniyattom | 10 mts. | (Girls) |
| 18 | Mono Act | 5 mts. | (Common for Boys and Girls) |

**OFF STAGE ITEMS
CATEGORY II (CLASSES V - VII)**

SHANTALJYOTI PUBLIC SCHOOL, MUTTAM, THODUPUZHA

(15/10/2022)

| Item Code | Item | Time | Remarks |
|------------------|-----------------------------|-------------|----------------------------|
| 01 | Pencil Drawing | 2hrs. | (Commonfor Boys and Girls) |
| 02 | Painting Water Colour | 2hrs. | '' |
| 03 | Cartoon | 2hrs. | '' |
| 04 | Essay Writing - (English) | 60 mts. | '' |
| 05 | Essay Writing - (Malayalam) | 60 mts. | '' |

C. CATEGORY III (CLASSES VIII, IX & X)

MARYGIRI PUBLIC SCHOOL, KOOTHATTUKULAM

**(CATEGORY- III, IV STAGE ITEMS &
ALL COMMON GROUP ITEMS (25&26/10/2022)**



| Item Code | Item | Time | Remarks |
|------------------|----------------------------|-------------|--------------------------------------|
| 01 | Extempore (English) | 5 mts. | '' |
| 02 | Extempore (Hindi) | 5 mts. | '' |
| 03 | Extempore (Malayalam) | 5 mts. | '' |
| 04 | Recitation (Arabic) | 5 mts. | '' |
| 05 | Recitation (English) | 5 mts. | '' |
| 06 | Recitation (Hindi) | 5 mts. | '' |
| 07 | Recitation (Malayalam) | 5 mts. | '' |
| 08 | Recitation (Sanskrit) | 5 mts. | '' |
| 09 | Light Music (Malayalam) | 5 mts. | (Boys) |
| 10 | Light Music (Malayalam) | 5 mts. | (Girls) |
| 11 | Classical Music (Karnatic) | 10 mts. | (Boys) (Sruti allowed) |
| 12 | Classical Music (Karnatic) | 10 mts. | (Girls) (Sruti allowed) |
| 13 | Mappilapattu | 5 mts. | (Boys) |
| 14 | Mappilapattu | 5 mts. | (Girls) |
| 15 | Mono Act | 5 mts. | (Common for Boys and Girls) |
| 16 | Bharatanatyam | 10 mts. | (Girls) |
| 17 | Bharatanatyam | 10 mts. | (Boys) |
| 18 | Kuchipudi | 10 mts. | (Girls) |
| 19 | Kuchipudi | 10 mts. | (Boys) |
| 20 | Mohiniyattom | 10 mts. | (Girls) |
| 21 | Folk Dance | 5 mts. | (Girls) |
| 22 | Folk Dance | 5 mts. | (Boys) |
| 23 | Ottanthullal | 10 mts. | (Common for Boys and Girls) |
| 24 | Mimicry | 5 mts. | (Common for Boys and Girls) |
| 25 | Group Dance | 10 mts. | (Girls)- 7 Participants |
| 26 | Mridungam (Eastern) | 10 mts. | (Common for Boys and Girls) |
| 27 | Tabala (Eastern) | 10 mts. | '' |
| 28 | Guitar (Western) | 10 mts. | '' |
| 29 | Flute (Eastern) | 10 mts. | '' |
| 30 | Violin (Eastern) | 10 mts. | '' |
| 31 | Thiruvathirakali | 10 mts. | (Girls) 10 Participants (8+2) |
| 32 | Oppana | 10 mts. | (Girls) 10 Participants (7+3) |



| | | | |
|----|-------------------------|---------|--|
| 33 | Margam Kali | 10 mts. | (Girls) 7 Participants (6+1) |
| 34 | Kolkali | 10 mts. | (Boys) 12 Participants |
| 35 | Duffmuttu | 10 mts. | (Boys) 10 Participants |
| 36 | Powerpoint Presentation | 1hr | 3 Participants (Common for Boys and Girls) |
| 37 | Anchoring | 7 mts | (Common for Boys and Girls) |

D. CATEGORY IV

MARYGIRI PUBLIC SCHOOL, KOOHATTUKULAM

(CATEGORY- III, IV STAGE ITEMS &

ALL COMMON GROUP ITEMS (25&26/10/2022)

| Item Code | Item | Time | Remarks |
|-----------|--------------------------|---------|-----------------------------|
| 01 | Extempore (English) | 5 mts. | |
| 02 | Extempore (Hindi) | 5 mts. | |
| 03 | Extempore (Malayalam) | 5 mts. | |
| 04 | Recitation (Arabic) | 5 mts. | |
| 05 | Recitation (English) | 5 mts. | |
| 06 | Recitation (Hindi) | 5 mts. | |
| 07 | Recitation (Malayalam) | 5 mts. | |
| 08 | Recitation (Sanskrit) | 5 mts. | |
| 09 | Light Music Malayalam | 5 mts. | (Boys) |
| 10 | Light Music Malayalam | 5 mts. | (Girls) |
| 11 | Classical Music Karnatic | 10 mts. | (Boys) (Sruti allowed) |
| 12 | Classical Music Karnatic | 10 mts. | (Girls) (Sruti allowed) |
| 13 | Mappilapattu | 5 mts. | (Boys) |
| 14 | Mappilapattu | 5 mts. | (Girls) |
| 15 | Mono Act | 5 mts. | (Common for Boys and Girls) |
| 16 | Bharatanatyam | 10 mts. | (Girls) |
| 17 | Bharatanatyam | 10 mts. | (Boys) |
| 18 | Kuchipudi | 10 mts. | (Girls) |
| 19 | Kuchipudi | 10 mts. | (Boys) |
| 20 | Mohiniyattom | 10 mts. | (Girls) |
| 21 | Folk Dance | 5 mts. | (Girls) |



| | | | |
|----|-------------------------|---------|---|
| 22 | Folk Dance | 5 mts. | (Boys) |
| 23 | Ottanthullal | 10 mts. | (Common for Boys and Girls) |
| 24 | Mimicry | 5 mts. | (Common for Boys and Girls) |
| 25 | Group Dance | 10 mts. | (Girls (7 Participants)) |
| 26 | Mridungam (Eastern) | 10 mts. | (Common for Boys and Girls) |
| 27 | Tabala (Eastern) | 10 mts. | '' |
| 28 | Guitar (Western) | 10 mts. | '' |
| 29 | Flute (Eastern) | 10 mts. | '' |
| 30 | Violin (Eastern) | 10 mts. | '' |
| 31 | Thiruvathirakali | 10 mts. | (Girls) 10 Participants (8+2) |
| 32 | Oppana | 10 mts. | (Girls) 10 Participants (7+3) |
| 33 | Margam Kali | 10 mts. | (Girls) 7 Participants (6+1) |
| 34 | Kolkali | 10 mts. | (Boys) 12 Participants |
| 35 | Duffmuttu | 10 mts. | (Boys) 10 Participants |
| 36 | Powerpoint Presentation | 1hr | 3 Participants (Common for Boys and Girls) |
| 37 | Anchoring | 7 mts | (Common for Boys and Girls) |

GROUP ITEMS COMMON FOR BOYS & GIRLS AND CATEGORY

MARYGIRI PUBLIC SCHOOL, KOOHATTUKULAM

(CATEGORY- III, IV STAGE ITEMS ONLY (25&26/10/2022))

ALL COMMON GROUP ITEMS (25&26/10/2022)

| Item Code | Item | Time | Remarks |
|-----------|---------------------|-------------|---|
| 1 | Group Song | 10 mts. | 7 participants, Sruti allowed |
| 2 | Patriotic Song | 10 mts. | 7 participants |
| 3 | Mime | 5 mts. | 7 participants |
| 4 | One act play (Eng.) | 15 + 5 mts. | (Max. Characters 10+3 for stage arrangements) |
| 5 | Western Music | 15 Mts. | (8 Participants) |
| 6 | Band Display | 20 Mts. | Not more than 25 participants |



| OFF STAGE ITEMS | | | |
|---|-----------------------------|---------|-----------------------------|
| CATEGORY III (CLASSES VIII - X) & IV (CLASSES XI - XII) | | | |
| Item Code | Item | Time | Remark |
| 01 | Pencil Drawing | 2 hrs. | (Common for Boys and Girls) |
| 02 | Painting Water Colour | 2 hrs. | " |
| 03 | Painting Oil Colour | 2 hrs. | " |
| 04 | Cartoon | 2 hrs. | " |
| 05 | Essay Writing - (English) | 60 mts. | " |
| 06 | Essay Writing - (Malayalam) | 60 mts. | " |
| 07 | Essay Writing Hindi | 60 mts. | " |
| 08 | Story Writing English | 60 mts. | " |
| 09 | Story Writing Malayalam | 60 mts. | " |
| 10 | Story Writing Hindi | 60 mts. | " |
| 11 | Versification English | 60 mts. | " |
| 12 | Versification Malayalam | 60 mts. | " |
| 13 | Versification Hindi | 60 mts. | " |
| 14 | Poster Designing | 2 hrs. | " |
| 15 | Collage | 2 hrs. | " |

GENERAL INSTRUCTIONS

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys/girls/category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.
3. In all competitions both stage performers are eligible for certificates and prizes. In the case of One act play, characters and 3 persons for stage arrangements will be given certificates.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. For Ottanthullal, back stage singers can be non - students as well.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided to the participants five minutes before the competition.
7. For Elocution, topic shall be given in advance. But for extempore, topic shall be



decided by the judges and given to the participants five minutes before the competition.

8. For classical music competition, struthi box shall be allowed and participants can sing any raga.
9. In Mappilapattu film songs shall not be allowed.
10. കോൽവിളക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ് വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞു ചരിഞ്ഞു മറിഞ്ഞു വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.
11. ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണത്തിനനുസരിച്ച് ചാഞ്ഞു ചരിഞ്ഞു നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടുവേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടുതാളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞു ചരിഞ്ഞു മുളള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയുമാവണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം.
13. For Thiruvathira, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
14. For patriotic song (group) both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of English, Malayalam or Hindi.
15. Group items can be registered with two standbys to substitute the performers in case of emergency. However substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage.
16. Students registered as standby need not pay any registration fee. They will not be given any Participation Certificate.
17. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
18. Only after announcing the result of an item completed, the next item shall begin on stage.
19. There shall be three judges for each item.
20. Identity proof is made compulsory for all the participants.

APPEAL

- I. Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 3000 to the appeal committee.



Appeal shall be filed only by the Principal of the concerned school or the Team Manager.

- II. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
- III. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The appeal committee shall take a decision on the appeal, on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding.
- IV. The appeal fee (ie. Rs.3000) shall be forfeited, if the complaint is rejected by the appeal committee. If the decision taken by the Appeal Committee is favorable to the applicant, the appeal fee shall be returned.
- V. Performa for appeal will be available from programme committee Office.

ITEMS & VALUE POINTS

I.ART

Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours, etc. Size of paper provided will be A3 size.

VALUE POINTS

- a. Drawing
Proportion-shading, neatness, imagination and beauty of the strokes.
- b) Painting
Ability in doing portraits and scenery, Light and shade, imagination, perception.
- c) Cartoon
Clarity of the theme-sense of humour, uniqueness, beauty of the strokes.

2. LITERARY ITEMS

The paper of writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue. Only poems are allowed in Recitation.



For Extempore subjects will be given five minutes prior to the competition.

VALUE POINTS:

Essay writing

Suitable introduction and conclusion, systematic and logical arrangement of points, in depth knowledge of the topic, flow of language, grammatical correctness, correct spelling.

Story writing

Correct understanding of the theme, flow of language, correct spelling, Creativity

Poetry writing

Rhythmic arrangement of words in poems, Imagination, flow of language, correct spelling

Category 1

English: Healthy Food for a Healthy Generation.

Malayalam: അതിജീവനത്തിന്റെ കൊറോണ കാലം.

Category 2

English: Students and Social Media.

Malayalam: വളരുന്ന ലഹരിയും തകരുന്ന തലമുറയും.

Hindi: वन रहेंगे हम रहेंगे ।



Category III and IV extempore topic will give on stage

Time-limit, in depth knowledge of the topic, logical arrangement of points, flow of language, grammatical correctness, appropriate poise, gestures, facial expressions, voice modulation, confidence.

Recitation

Suitable facial expressions, imbibing the meaning and message of the poem, clarity and correct pronunciation, appropriate introduction, voice modulation.

3. MUSIC

a. Light Music

Film Songs, album songs or Devotional songs shall not be allowed.



b. Classical Music

Sruthi can be used in classical music. Any 'raga' can be sung.

c. Group Song

Only Malayalam songs shall be allowed. No Musical Instruments shall be allowed except Sruthi Box.

d. Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of national integration. No musical instrument, no sruthi box shall be allowed.

e. Instrumental Music

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violon, Flute, Guitar)

VALUE POINTS:

Light Music

Sangeetha Njanam-Shareeram-Sruthilayam-Njanabhavam- ShabdaShudhi-Thalam-Manodharmam

Classic Music

Shareeram-Sruthilayam-Njanabhavam - Bhava Shudhi-Thalam-Manodharmam

Group Song and Patriotic Song

Harmony Rhythm-Tune-Njanabhavam-Group Singing, Sangeetha Njanam-Sareeram-Sruthilayam-Shabda Shudhi-Thalam

Thabala

Fingering, Chollu, Gamagam, Thalam

Mrudangam

Fingering, Chollu, Nadham, Thalam

Violin (Eastern)

Fingering, Swarasthanam, Nadham, Thalam

Flute (Eastern)

Swarasthanam, Thalam, Nadham, Manodharmam

Guitar

Nadham, Thalam, fingering, Notation



4. DANCE

Music recorded on CDs shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The CDs shall be handed over to the stage manager 10 minutes before the performance. There should be only one song in the CD.

Oppana

Three singers and seven performers are allowed. No background music shall be allowed.

VALUE POINTS:



Rhythm of Singing, expressions, Dress, Movements, Thalam, Combination of clapping, originality of presentation.

Thiruvathira

2 singers and 8 performers are allowed.

VALUE POINTS:

Costume: (Traditional Kerala Dress preferably Kasavuset) Originality of the item, Chala-nam, Thalam, steps.

Margamkali

Traditional costume is necessary KuzhiThalam (Cheriyallathalam) can be used in singing. No background music. Only girls can participate.

VALUE POINTS:

Veshathanima, thalam, steps, music and clarity of singing, presentation.

VALUE POINTS:

Folk Dance

Akara Sushama, Bhava Prakadanam, Thalam, Mudhra, Chalana bhangi, Costume.

Group Dance

Harmony between the performers, dress, music, movement, rhythm, presentation.

Bharathanatyam, Kuchipudi, Mohiniyattom

Vesham, Akara sushama , Bhava Prakadanam, Mudra, Thalam, steps.

Ottanthullal

Vesham, Acting, Pronunciation, Thalam, Music & Literature.

5. KOLKALI

Participants themselves shall sing. Only boys can participate.

VALUE POINTS:

Originality of Song, thalavumKoladakkavum, meythayam, steps presentation.

6. DUFF MUTTU

Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, Bhayanakam, Bakthi and Unmadham

VALUE POINTS:

Correct rhythmic singing, expressions, dress, presentation, vadyavadanam

7. MONO ACT

VALUE POINTS:

Clarity, expressions, theme, dialogue, acting.

8. MIMICRY



VALUE POINTS:

Theme, acting, imitative skill, originality, voice modulation.

9 MIMES

Music recorded Pen drive or CD only can be used.

VALUE POINTS:

Contemporary value of themes, expression, originality, clarity.

10. POWER POINT PRESENTATION - (3 PARTICIPANTS)

Time allowed: One hour for preparation and 10 minutes for presentation.

- a. Number of slides and the topic will be announced at the time in the venue
- b. The file should be saved in the folder named Power Point Presentation created on the desktop.
- c. The file names should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e. The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2007 version will be provided in the computer.
- f. No CD or pen drive is permitted, and internet shall not be used.

VALUE POINTS:

Clarity of theme, In-depth knowledge of the topic given, Appropriate animation and transition used, Appropriate use of colour code and images, Suitable introduction and conclusion

11. POSTER DESIGNING

- a. There should be one Logo or Emblem created by the participant based on the theme given.
- b. The poster design should be commercial nature.
- c. Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.



- d. The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e. Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves.
- f. Size of the design will be based on the paper distributed at the time of competition.
- g. Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants (A3 size paper)
- h. Theme will be announced by the judges.

VALUE POINTS:

Subject composition, Creativity, Visualization, Approach of emblem and logo, Colour scheme.

12. DIGITAL PAINTING

- a) Image size in MS Paint should not exceed as given below. Width=10 inches, Height=7 inches, Resolution=102x81 dots per inches.
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- d) The file name should be compulsorily participant's chest number. All other file names will be considered invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- f) Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges.



VALUE POINTS:

Clarity of theme, Optimization of images (Make the best use of image display quality), Synchronisation of colour settings, Perception (The way of seeing something so that they seem to have Height, width, depth and relative distance), Uniqueness.

13. COLLAGE DESIGNING

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition (A3 size paper).
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges.

VALUE POINTS

Approach to subject, Recycled materials used, Neatness, Creativity, Colour Scheme

14. ONE ACT PLAY (ENGLISH)

- a) The play shall be based on any theme.
- b) The play should not exceed 15 mts.
- c) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (No recording allowed for the dialogue.) Use of Key board for background music is allowed.
- d) No light effects allowed for the play.
- e) Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- f) Prior settings on the stage will not be permitted.
- g) The properties that can be carried to the stage and set within five minutes will be allowed.

VALUE POINTS

Presentation (Theme), Flow of language, Expression (Acting), Stage use and Costume

15. ANCHORING - (TIME 7 MINUTES)

- a) Perform with ease in naturality behind a microphone.



- b) The Subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film show etc.)
- c) The participants should be able to speak continuously on the given theme. There should be no gap in between.
- d) Collar mike or cordless mike will be provided.
- e) The participant can utilize the entire stage if necessary.
- f) Presentation should be entirely in English and within the time limit.
- g) Use your facial expressions correctly.
- h) Modulate your voice appropriately.
- i) Portray your personality at its best.
- j) Theme will be given one hour before the competition.
- k) Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
- l) Make up can be used.
- m) Get your messages across in a simple/media friendly manner.

VALUE POINTS

Presentation: (Body language, Cheerfulness), Aptness of dress: (Style of dressing, colour and pattern), Flow of language: (Voice modulation, accent, language), Expression: (Emotions, actions), Subject Knowledge: (Indepth Knowledge of the event, clarity)

16. WESTERN MUSIC CONCERT

- a) Songs can be of any pure western genre. No fusion allowed.
- b) Each team shall have maximum of 8 people in which 3 should be singers.
- c) The members of the orchestra can also provide vocal support.
- d) A total of 15 minutes is allotted to each team to perform
- e) All the instruments except keyboard and drums will have to be brought by the participating team.
- f) Keyboard used should be played live. No earlier sequencing, feeding allowed.
- g) Use of floppy disk, memory card not allowed.
- h) A total of 6 microphones and 4 instrument ports will be provided.



- i) Common group item - No category and no male - female separation.
- j) Devotional songs are not allowed.
- k) All the teams must use the keyboard and drums provided on the stage.

VALUE POINTS

Rhythmic control with reference to instruments used like guitars, drums etc. Interpretation of style approach to using unusual chord progressions in the chorus, the alternation between major and minor chords, the conflict in the lyrics.

Technique Guitar tuning - flat/sharp. Solid guitar playing - developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals - flat/ sharp.

Band Dynamics create connection between all band members. Work as a unit and not as individuals.

Voice Modulation & Pronunciation as the original song.

Awards and Trophies

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places.
3. Separate trophies will be awarded to all 1st, 1nd & 1st position winners in all items.

4. **Fixing of Grade - INDIVIDUAL ITEMS**

| Position | Points |
|-----------------|--------|
| 1 st | 5 |
| 2 nd | 3 |
| 3 rd | 1 |

| | | |
|---------|---------------|----------|
| Grade A | 70% and above | 5 points |
| B | 60% to 69% | 3 points |



C 50% to 59% 1 point

No grade/points for 49% marks and below

Fixing of Grade - GROUP ITEMS

| Position | Points |
|-----------------|--------|
| 1 st | 10 |
| 2 nd | 6 |
| 3 rd | 3 |

Grade A 70% and above 10 points

B 60% to 69% 6 points

C 50% to 59% 3 points

No grade/points for 49% marks and below

TROPHIES TO SCHOOLS

1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing first and second position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered.





SHANTHAL JYOTHI PUBLIC SCHOOL, MUTTOM

(CATEGORY -1 & ALL THE OFFSTAGE ITEMS OF
CATEGORY I - IV (15/10/2022)



GLOBAL INDIAN PUBLIC SCHOOL, THODUPUZZHA

CATEGORY - II, STAGE ITEMS ONLY
(19/10/2022)



MARYGIRI PUBLIC SCHOOL, KOOTHATTUKULAM

CATEGORY- III, IV STAGE ITEMS ONLY (25 & 26/10/2022)
ALL COMMON GROUP ITEMS (25 & 26/10/2022)





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